

BIOGRAPHY

Noted for his “astounding technical proficiency and artistic delicacy” by the Boston Musical Intelligencer, classical guitarist **Aaron Larget-Caplan** is an international touring and recording artist. He has performed solo and chamber music in Russia, Europe, Taiwan, and across the United States including El Palacio de Linares in Madrid, Spain, Sheremetev Palace in Russia, and Palazzo del Te & Ducale in Mantova, Italy. At 16 he made his debut at the Tabor Opera House, and has since premiered over 80 solo and chamber compositions, soloed with orchestras, directed concert series, created commissioning endeavors, and brought classical music into schools and communities. A gifted performer and speaker, he is sought for his deft programming of new and standard repertoire, while connecting with audiences with a Bernstein-esque ease.



Aaron has four critically acclaimed solo recordings: *Tracing a wheel on water* (2006), *New Lullaby* (2010), *The Legend of Hagoromo* (2015), and *John. Cage. Guitar.* (2018), and he is featured as a soloist and chamber music on four other albums for Albany, Navona, and American Composers Alliance record labels. In 2015 he became a Stone Records artist.

Aaron is the founder of numerous commissioning and performance endeavors including the *New Lullaby Project*: a 21st century commissioning and recording endeavor that asks composers to write classical miniatures in the genre of a lullaby for guitar solo. Since 2007 he has premiered 55 new lullabies by 50 different composers from six countries. He is collaborating with composer Vineet Shende for *Carnatic Preludes, After J.S. Bach*, a re-imagining of Bach preludes from the Well-Tempered Clavier in a South Indian style paired with Aaron’s arrangements of the originals. Aaron is also the founder of the dance and guitar ensemble *¡Con Fuego! (With Fire!)*, a passionate cross-fertilization of flamenco dance and Spanish classical music.

Aaron utilizes many of his own arrangements in concert. His arrangements of John Cage are exclusively published by Edition Peters and are the first officially sanctioned arrangements of Cage for guitar. Upcoming publications include music of Cage, Alan Hovhaness, Reynaldo Hahn and Mario Castelnuovo-Tedesco.

Aaron has received awards and grants from the American Composers Forum, New England Foundation for the Arts, American Composers Alliance, New England Conservatory, D’Addario Foundation, Mu Phi Epsilon Foundation, numerous Local Arts Councils, in 2014 he was awarded as an I.D. LOTT – Identifying Future Leaders of Today and Tomorrow for his artistic and community work in Dorchester, and he was named an ACME Honoree as a distinguished Artist and Educator by the international music fraternity Mu Phi Epsilon. A proponent of live classical music in society and arts in education, he gives enrichment programs and artist residencies alongside formal concerts throughout the country and internationally.

Aaron is currently on faculty at the University of Massachusetts Boston and formerly at the Boston Conservatory. He has given master classes, workshops and lectures across the country, Italy and Russia, on such topics as Creating Commissioning Projects (Guitar Foundation of America and Mu Phi Epsilon), and Being an Artist Entrepreneur. He is a graduate of the New England Conservatory, and student of pedagogue Dmitry Goryachev. He currently lives in Boston with his wife and muse, Catherine. He performs on a guitar by the French master luthier Olivier Fanton d’Andon, and he loves espresso. www.ALCGuitar.com