

AARON LARGET-CAPLAN

PERFORMANCE REVIEW QUOTES

“A riveting artist” ~ G. Acosta, The Washington Post

“Astounding technical proficiency and artistic delicacy. He performed with elegant precision, stunning ornamentation and fine voicing; Stunningly executed”
~ J. Wanée, Boston Musical Intelligencer

“Effortless and hypnotic tone colors.” ~ M. Katsigianis, FlamencoBuzz.com

“He’s doing everything right — and plays very well.” ~ S. Miron, Boston Musical Intelligencer

“Larget-Caplan gave honor to the music, blending the guitar as though this was the intention of Cage himself.” ~ F.E. Warren, Boston Musical Intelligencer

“Larget-Caplan’s arrangement of Bach’s Fugue in D Minor BWV 961 was masterful and an impressive presentation of his virtuosity in a beautifully running bass line executed with poise and precision.” ~ J. Wanée, Boston Musical Intelligencer

“Larget-Caplan’s playing came through exuberantly, bringing forth a Hemingway-in-Spain ardor and ambiance to the hall” ~ The Armenian Weekly

“The magnificent musical talent of Aaron Larget-Caplan is indeed a gift for the senses”
~ D. Beauvais, Dreamvisions 7 Radio Network

“The artist infused his playing with such subtle interpretations as to make “your heart stop. His technique and interpretation are superb.” ~ Upham’s Corner News

“And what a treat to hear Aaron, as he showed us how virtuoso guitar can relate to other chamber instruments with great sensitivity.”
~ K. Dreier, Director J.K. Record Conservation Fund

“[Aaron] impressed the audience with his rapidly changing chords and trill movements” ~ Alison Silver, The Brown Daily Herald

“A very fine young artist who is brilliant in creating new approaches and initiatives in performing and teaching classical guitar” ~ L. Leibman, Educational Bridge Project

“Larget-Caplan stretched the limits of the sound of the guitar, experimenting with other playing positions most others do not tend to use: sul tasto, sul ponticello, finger vs. nail, etc. It’s refreshing to hear and very rewarding.” ~ I. Wiese, Boston Musical Intelligencer

“Enthusiasm and virtuosity” ~ R. Schulslaper, Fanfare

RECORDING REVIEW QUOTES

John. Cage. Guitar. is an excellent introduction to those who want to approach [Cage] for the first time. Highly recommended.” ~ NeuGuitars (Italy)

John. Cage. Guitar., quite properly, knows no fear in its blend of delicacy, complexity and amiable simplicity. ~ Music Web International

Aaron Larget-Caplan is fast becoming perhaps the greatest guitar advocate for the music of John Cage. ~ Classical Guitar Magazine

"To write that [Larget-Caplan] has something to boast about would be to say too little, the guitarist is not afraid of any tempo, with each increasingly spectacular fragment coming through not only with lightness, but with wildness". ~ Six Strings of the World (Poland)

"[The Legend of Hagoromo] is eclectic and endlessly rewarding release.” ~ Classical Guitar

"The Legend of Hagoromo combines a conceptually strong program with virtuosic and sensitive performances all-around...a focused project with new music, artistic creativity, and vision. Highly recommended." ~ This is Classical Guitar

"The interpretation is refined, every phrase flattering, every sound consciously derived. This artist approaches the played pieces with enormous respect, trying above all to reveal the idea of the composers...A delicious and poetic interpretation."
~ Six Strings of the World (Poland), Legend of Hagoromo

"Aaron is a performer with all the skill and energy required to deliver a truly remarkable contemporary work." ~ Classical Guitar Magazine, Legend of Hagoromo

“Stunningly played. Aaron is a fine player, with a keen ear for new music”
~ B. Rayfield, Fanfare, New Lullaby

“A Significant Recording” ~ S. Marsh, Classical Guitar Magazine UK, New Lullaby

“Well played and sensitive” ~ K. Keaton, American Record Guide, New Lullaby

“Discernment and sensitive playing.” ~ J.V. Serinus, Audiophile, New Lullaby

“Catches every nuance of the music.” ~J. Marchant, Fanfare, New Lullaby

“An expressive touch, warmth and clarity...Wonderful pacing and mature handling of space.” ~
B. Werner, ClassicalGuitarCanada.com, New Lullaby

“Performed with music insight and fluent technical aplomb.”
~ S. Kloss, Upon Listening, The Triangle, New Lullaby

PUBLICATIONS REVIEW QUOTES

“The release of such works is very important for the development of the modern guitar repertoire. The transcription of Larget-Caplan has ennobled our instrument.”

~ Six Strings of the World (Poland) on ‘Six Melodies’ by John Cage

"I would strongly advocate these [Cage] compositions to be performed by young guitarists before they start working on any other contemporary composers."

~ Soundboard, Guitar Foundation of America, U. Dojcinović

"A great arrangement" ~ This is Classical Guitar on ‘Six Melodies’ by John Cage

“I love this! A wonderful edition and excellent contribution to the guitar repertoire.”

~ This is Classical Guitar, on ‘Piano Music Arranged for Guitar’

“This masterful grouping is a must-have book, an important addition to any serious guitarist’s collection.” ~ J. Sequeira, Upon Listening, The Triangle of Mu Phi Epsilon on ‘Piano Music Arranged for Guitar’