

LEIPZIG • LONDON • NEW YORK

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FOR IMMEDIATE RELEASE

NOVEMBER 22, 2017

MUSIC OF JOHN CAGE ARRANGED FOR GUITAR, PUBLISHED

Boston – Celebrated international music publisher C.F. Peters Corporation has issued, for the first time, a collection of music by the iconic American composer, John Cage, arranged for solo guitar by the internationally recognized guitarist Aaron Larget-Caplan.

The collection *Piano Music Arranged for Guitar* features five early and mid-career compositions by John Cage, dating from 1933 through 1948. The compositions required little adjustment from the originals and fit very well on the guitar. This collection features playful, meditative, meandering, introspective and even regal music. Stylistically they range from polyphonic tonal compositions of his youth to minimalist, modal, and Far East influenced compositions. Even in his early years Cage was an explorer of sound and form using atypical phrase lengths, simple harmonies, and unusual rhythm structures. The late works in this collection are masterpieces of resonance, and though originally written for dance they are rhythmically deceptive, where listeners can bathe in the solitude of a single line or be hypnotized by their rhythm and pacing, much like the music of Erik Satie, who was a great influence on Cage. All of the works retain their original keys and follow in chronological order:

Three Easy Pieces (Round, Duo, Infinite Cannon)

A Room

Chess Pieces

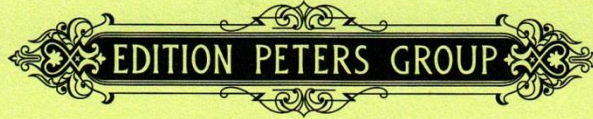
Dream

In A Landscape

This publication is the second of John Cage's music featuring guitar to be issued by Edition Peters. The first, 'Six Melodies', published in 2015 and originally for violin and keyboard, was hailed by the Polish guitar journal 'Six Strings of the World' as: "*The release of such works is very important for the development of the modern guitar repertoire. The transcription of Larget-Caplan has ennobled our instrument.*"

Aaron Larget-Caplan is proud to be collaborating with the celebrated publisher Edition Peters. "To see a publisher celebrating 150 years of success, take a chance on a new voice for the guitar says so much about why they stand as the leaders in the field. They understand the importance and meaning of this edition both for the legacy of John Cage and for the classical guitar. An exceptionally beautiful publication, the compositions are a wonderful introduction for guitarists of all levels to the mind and music of this great and often misunderstood composer."

The score is available for purchase through the Edition Peters: <http://www.edition-peters.com/product/piano-music-arranged-for-guitar/ep68585>



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ABOUT THE ARTIST & ARRANGER

Guitarist Aaron Larget-Caplan is an international touring and recording artist. A sought after soloist and chamber musician with performances in Russia, Europe, and across the USA. He has premiered 78 compositions with many written for him, and he regularly performs his own arrangements of Bach, Scarlatti, Cage, Reynaldo Hahn, and Spanish composers. Aaron, the founder of the *New Lullaby Project*, and the Spanish dance and music group *¡Con Fuego!*, can be heard on Albany, Navona and Stone Records (UK). On faculty at the University of Massachusetts Boston, and formerly at the Boston Conservatory, he loves espresso and searching out hot springs.

Video Introduction of the Collection (2min): <https://youtu.be/vJdTXTcxJfE>

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